

CINEMA CONCORDIA

APRIL/AVRIL 24, 25, 26

FINE ARTS/BEAUX-ARTS

HALL BUILDING, 1455 de Maisonneuve O. ENTREE
LIBRE FREE ADMISSION

YEAR END SCREENING OF THE 1979-80 STUDENT FILMS in/en H-10, 8:00 PM. PRESENTATION DE FIN D'ANNEE DE FILMS ETUDIANTS DE 1979-80



Programme 1 Thursday, jeudi April 24 avril

LE LOCATAIRE À LA VOITURE BLANCHE, 20 min., B/W, 16mm.,
Denise Labrie-Beha
MESSAGE IN A BOTTLE, 1 min.30 sec., Col., super-8,
Gary Figueroa
A MA MERE, 6 min., Col., super-8 Marie Bourbeau
CLASSICAL GASP, 6 min., Col., 16mm., Carol Wherry
FILM MUET, 7 min.30 sec., super-8, Marie Brault
BILLBOARD, 5 min., 16mm., Col., Christopher Reusing
HOLDING PATTERN, 10 min., Col., 16mm., Ken Decker
THE TRIO, 3 min., Col., 16mm., Rick Verdicchio
L'OISEAU/ROOK, 2min., Col., super-8, Georges Mauro &
Gary Figueroa
PAIN ENRICHI, 5 min., Col., B/W., 16mm., Peter Sandmark

Intermission

LE COEUR REVELATEUR, 16 min., Col., 16mm., Ronald Houle
*GOOD THINGS COME IN NO PACKAGES, 10 min., Col., 16mm.,
Anita Essebag and Nina May
ROSELAND SHUFFLE, 5 min., Col., 16mm.,
Animation 1 group film
A MI-CHEMIN, 4 min.30 sec., B/W, super-8, Dwight Smith
A COMMERCIAL, 2 min.30 sec., Col., 16 mm., Bruce Blue
BIRTHDAY FILM, 2 min., Col., super-8, Mike Slobodzian
CROSSWORDS, 15 min., B/W, 16mm., Teresa De Luca
SOUVENIRS, 3 min.30 sec., Col., super-8, Marie Brault

Programme 2 Friday, vendredi April 25 avril

SILENCE, 15 min., Col., 16mm., Nicola Alzani
VARIATIONS, 6 min., Col., 16mm., Animation 1 group film
THE IMPOSSIBLE DREAM OF THE DREAM MACHINE
17 min., Col., super-8., B. Katz
TRILOGIE D'ETAGES, 42 min., B/W, 16mm., Claude Blanchard
L'ENVIE, 6 min., Col., 16mm., Christian Duguay
Intermission

*THE EATABLES, 13 min., Col., 16mm., Alison Burns
PARADIS, 17 min., B/W, super-8, Gilles Corbeil
GORILLA MY DREAMS, 3 min.30 sec., Col., 16mm.,
Kevin Brownie
JE PASSE L'HIVER A MONTREAL, 16 min., B/W, 16mm.,
Marie Potvin
*LA PETITE VIOLENCE, 8 min., Col., super-8
Norman Sauvé and Alex Vachon
THE AUDITION, 3 min., Col., 16mm., Robert Smith
PRODUCTION 88, 17min., B/W, 16mm., Christian Duguay
*LES PONTS COUVERTS DU SILENCE, 10 min., Col., 16mm.,
D. Paquet, A. Lauzon, P. Briere, P. Lachance
LUNDI, JOUR DE LAVAGE, 5 min., B/W, 16mm.,
Catherine Martin
THE ATOM SPLITS OR PICNIC AT THREE MILE ISLAND,
6 min.30sec., Col., 16mm., Marc Charbonneau,
Georges Mauro and Gary Figueroa

*Films made by students in the Communications Studies
program. We welcome their participation.

Programme 3	Saturday, samedi	April 26 avril
CLEAR IMAGE, 3 min., Col., 16mm.,		Erik Sandmark
L'EPHEMERE, 4 min.30sec., B/W, super-8,		Anne Sirois
PSYCHO-BASEBALL, 10 min., Col., 16mm.,		
IL EXISTE, POURTANT..., 20 min., Col., 16mm.,	Ken Decker, Jason Levy and Chris Reusing	Marc Hébert
UN LAPIN A L'ECOLE, 11 min., Col., super-8,		
L'ANGELUS, 2 min., Col., 16mm.,	Francine Prévost	Peter Vinet
UP IN A TREE, 5 min., Col., 16mm.,		
THE MYSTERIOUS CHESS PIECE, 6 min., B/W, 16 mm.,	Anita Essebag and Nina May	
BLUE FISH, 15 min., Col., 16 mm.,	Sylvia Poirier	François Warot
BOBETTE ET BUANDRETTE, 13 min., Col., super-8,		
	Stephane Ricard	

Intermission

58 PIEDS DE PELLICULE, 2 min.30 sec., Col., super-8,		
STATIONS, 15 min., Col., 16mm.,	Martine Lamarche	Raymond Vermette
CRIME PAYE, 13 min., B/W, 16mm.,		
TRISTAN AND JESSICA, 5 min., Col., 16mm.,	Robert Davidts and Gilles Corbeil	Howard Goldberg
MENEHUNES, 2min., Col., 16mm.,		N. Robinson
L'HIVER NOIR, 4 min. 30 sec., B/W, 16mm.,		
THE HUNT, 3 min., B/W, 16mm.,	Harold Trépanier	Steve Reizes
NOIRE ET BLANC, 5 min., B/W, 16mm.,	Catherine Martin	
STOLEN FRAGMENTS, 17 min., B/W, 16mm.,		
	Terence Newcomen and David Webb	